

Music Development Plan Summary

Keep Hatch Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	October 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Mrs Helen Morris
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Berkshire Music Trust
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Keep Hatch, Music is taught across the school from EYFS to Year 6. All children in years 1 – 6 receive 45-60 minutes of classroom music tuition per week. Each class across the school has an allocated time to use the music suite. Children in EYFS are initially taught music in their classrooms and have access to musical instruments to use during task time. When the EYFS children are ready, staff take them to the music suite and learn how to use the instruments.

Music at Keep Hatch is taught using a scheme of work called Sing Up. Sing Up covers all areas of the music national curriculum.

All children have the opportunity to sing and play a range of instruments during their classroom lesson time, including tuned and untuned percussion and recorders (in Year 3).

The school is supported by Berkshire Music Trust who offer individual and group tuition on a range of instruments.

Part B: Extra-curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

For those wishing to learn an instrument, Berkshire Music Trust offer weekly instrumental tuition on piano, guitar and saxophone (funded by parents).

For pupils wishing to join an ensemble, Keep Hatch offers a weekly pop/rock band through an outside organisation, Rocksteady, taught by a band coach. Pupils can either learn electric guitar, bass guitar, drums, keyboard or voice. At the end of each term, the bands perform their music to their parents, and the other bands, at a concert.

Pupils in Years 4-6 also have the opportunity to become a member of the school choir, which is free. The choir performs every year at many different concerts: Young Voices at The O2, WASMA (Wokingham Area Schools Music Association) at The Hexagon and carol services. As part of the Frays Multi-Academy Trust, Keep Hatch collaborates with other schools to create unique performances that celebrate music-making throughout the year.

For those wishing to learn outside of school, Berkshire Music Trust (BMT) offers out of school instrumental tuition on a range of instruments (woodwind, brass, strings, percussion, guitar, piano or voice). BMT also run a variety of out of school ensembles on a variety of instruments, including singing ensembles.

Part C: Musical Events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All children take part in regular singing assemblies; these are weekly for KS1 and KS2.

During the Christmas season, all children have the opportunity to participate in a musical performance. This tradition begins in the Early Years Foundation Stage (EYFS), where children and their families engage in a Christmas workshop followed by Christmas singing. In Key Stage 1 (KS1), students perform a nativity play that includes singing, acting, and speaking. Children in Years 3 and 4 present a Christmas carol concert, while those in Years 5 and 6 participate in a carol service at the local church, featuring singing in parts and harmonies.

Families are warmly invited to attend and celebrate the high standard of musical performance at our school.

There are key performances planned in across the year for children in all year groups; some of these are for families, and in others the children have a chance to share their music learning with each other informally, for instance performing to their class peers or to a different year group.

In the summer term, Year 6 perform their fully staged end of year production for the school, families and members of the community.

The choir and Rock Steady bands, together with those learning with the BMT, also have opportunities to perform.

Pupils in Key Stage 2 who receive instrumental lessons outside of school have the opportunity to perform a musical piece at our annual Musical Soirée. This event allows them to showcase their talents to an audience of staff and their families.

Once a year, we hold a 'Sing Up' day. On this day, children take part in a variety of singing activities around the school, such as singing in their classrooms and singing at lunchtime at one of the Year 6 Sing Up Stations (mini singing workshops). During the day, a whole school assembly is held where each year group performs a song that they have been learning, as well as children singing in larger groups (KS1, KS2 and the whole school).

Years 4, 5 and 6 are often invited to join in with musical workshops at the local secondary school, for example, beatboxing, as part of the Wokingham cluster enrichment programme.

In the future

This is about what the school is planning for subsequent years.

To ensure there is more opportunity for children to see live musical performances, either within school or in the local community.

To more progressively embed instrumental learning across KS2, with children receiving a term of whole-class ensemble teaching on an instrument during their curriculum time e.g. ukulele.

To develop the use of music technology within our curriculum.

To ensure that all children, including SEND and PPG, are catered for and have full opportunities to succeed musically.

Further information

For information on how to develop as a musician outside of school, you might find the following useful:

Department for Education [guide for parents and young people](#).

Berkshire Music Trust: <https://www.berksmusictrust.org.uk/>