



Year 6 Overview



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Title	Change and its impact		Our Changing World		Legacy	
Concepts	Fairness, Justice, Equality, Fairness, Hierarchy		Protest, Power, Influence and Prejudice		Innovation, Integrity, Trust and Progress.	
Class Reader	Holes - Louis Sachar		The Last Wild- Piers Torday		Pig Heart Boy – Malorie Blackman (TBC)	
English/ Reading texts	Holes; Outlaws/highwaymen; Moth; The Molliebird; What Mr Darwin saw; Lizard explanation text; The Highwayman by Alfred Noyes		The Last Wild; Varmints; Earth Shattering events; Greta Thunberg, David Attenborough, Pi; Examples of powerful speeches		Pig Heart Boy; Biography- Malorie Blackman; Non-fiction- The first transplants, the circulatory system, blood types; Early Medicine, The plague	
English	Setting descriptions; Informal letters and diaries; biography narrative and non- chronological reports, writing from different viewpoints and poetry.		Setting description, writing from different viewpoints, dystopian narrative, report writing; Formal letter writing, argument, debate, persuasion newspaper reports		Newspaper article; Non-chronological report on the heart; Persuasive letters Explanation texts (formal and informal) - The Plague	
Maths	Place Value, 4 Operations, Fractions and Geometry.		Ratio, Algebra, Decimals; Fractions, Decimals, Percentages; Area, perimeter and statistics.		Geometry – shape, Geometry – position and direction. Statistics and problem solving.	
Science	Evolution, adaptation and inheritance; classification; micro-organisms		Light – how do we see objects, how is light used? How does light deceive us? (refraction) Investigating shadows and colour Electricity – investigating circuits, recognising symbols		The Circulatory System Lungs, Blood, Blood vessels, Heart (including dissection) and healthy heart	RSE Healthy Lifestyle Healthy diet, legal and illegal drug use, alcohol abuse, physical and mental care of our bodies,
History	Social Justice: How does our understanding of Victorian society and values make us feel about our lives today? Was this time in history fair for all?		The Power of Protest and Civil Rights: What does it mean to be British?		History of Medicine: Without risk and innovation, can progress be made? What evidence do we have throughout history for this? (TBC)	
Geography	Population: Why does population change and how does it impact our lives?		Climate Change: How is our Earth changing and what does our future hold?		Natural world What makes our natural world wonderful? A study of the 7 Natural Wonders of the World, their location and formation and why they need to be preserved.	
Art	Lizard eyes – mark making, sketching; adding colour and texture; clay modelling and paint.		Patterns in art – (Zentangles) Focus on landscapes and perspective drawing, printing	The art of protest; Banksy Environment campaigns Imagery and slogans	It's good to be me Body and movement- Keith Haring	People in action- sketching movement using mannequins. Sculpture - Giacometti wire sculptures
DT	Textiles – worry monster		Tinker cad (3D modelling programme) - zoo enclosure design		Homemade pasta sauce	
Music	<i>Hey Mr Miller:</i> Swing music, syncopation, swing rhythm, big band instruments, scat singing, social and historical context (WWII, segregation)	<i>Dona nobis Pacem:</i> Texture (3-part round/polyphonic texture), monophonic, homophonic, 3/4 time, durations (crotchet, rest, quavers, minim, dotted minim, dotted crotchet), sacred vocal music, singing in harmony,	<i>Shadows (3 lessons):</i> Artists and their influences, compare musical genres (country, electronic dance music, rock, classical, soul). <i>You To Me are Everything (3 lessons):</i> 1970s soul music, comparing cover versions	<i>Composing for Protest (3 lessons):</i> To create music inspired by Ethel Smyth and a picture of the suffragettes, composing using a non-musical stimulus, lyrics, melody, steady beat, tempo, ostinato, coda. <i>Exploring Identity Through Song (3 lessons):</i> Vocal range, voice change, vocal technique, lyrics (internal rhymes), anthems	<i>Ain't Gonna Let Nobody:</i> Civil rights movement in the USA, compare musical styles (Gospel, rhythm and blues, choral), spiritual turned protest song, vocal improvisation, chords C minor and G7.	Year 6 Production

Computing	e-safety Computing systems – networks, communication and collaboration 2. Creating media – web page creation	Programming – variables in a game (Scratch) 2. Creating media – 3D modelling	Data and information – introduction to spreadsheets	Using the microbit – primary to secondary transition
PE/ Real PE	Tag rugby, netball Cricket	Gymnastics, dance Tennis	Athletics, swimming Rounders	
RE	Islam – what is the best way for a Muslim to show their commitment to God? Christianity – How significant is it that Mary was Jesus’ mother?	Humanism – Is anything ever eternal? Christianity - Is Christianity still a strong religion 2000 years after Jesus was on earth?	What can be done to reduce racism? Can religion help?	
French	Shape Book	Le Monstre	Moi et toi	Colour Poem French Stories
PSHE	Being Me in my World; Celebrating Difference	Dreams and Goals; Healthy Me	Relationships; Changing Me	