

Year 4 Overview



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Title	Roman Britain	Volcanoes & Earthquakes	Exploration	Water, weather and climate	Greece	Ancient Greece
Concepts	Failure, freedom, tolerance, equality, identity, prejudice		Adversity, difference, acceptance, & survival, exploration		Influence, beliefs, achievements, legacy, democracy	
Class Reader	Roman Invasion by Jim Eldridge Back of the Class by Onjali Q Rauf		Brightstorm by Vashti Hardy		Orchard's Greek Myths by Geraldine Mccaughcrean	Beasts of Olympus by Lucy Coates
English Texts	The Spiderwick Chronicles The Boy at the back of the class.	Escapes from Pompeii My Name is not Refugee	Shackleton's Journey The Dreadful Menace	Once upon a raindrop The Whale	Theseus and the Minotaur Democracy Greek Gods	The Iron Man by Ted Hughes Ancient Greek Olympics
English	Aut 1 Place Value of punctuation and grammar. Persuasive writing: Aut 2 Narrative- Escape from Pompeii Non-chronological reports. Explanation text: Volcanoes Poetry: Haikus		Spring 1: Biography Narrative: Setting and building atmosphere Instructions: How to be a world class explorer. Spring 2: Narrative: Suspense Newspaper articles Recount		Summer 1: Myths and Legends Narrative; Show don't tell action. Persuasion texts/ Non-chronological reports: Visiting Greece Narrative: Characterisation through description and speech Summer 2: Narrative: Setting and atmosphere Explanation: Opinion piece of writing: ancient Greece.	
Maths	Place Value Addition and Subtraction	Area Multiplication and Division	Multiplication and Division Length and Perimeter	Fractions Decimals	Decimals Money Time	Shape Statistics Position and Direction
Science	Animals including humans; digestion, teeth, predators and prey, food chains		States of matter Solids liquids and gases: evaporation and condensation the water cycle	Living Things and their habitats: grouping living things, classification keys, human impact on the environment	Sound: how sound travels, volume, pitch	Electricity: circuit components, building circuits
History	The Romans in Britain: What made the Romans so powerful in Britain?		Historical exploration of the Polar regions: Have the consequences of exploration always been positive?			Ancient Greece What were the most important achievements of the Ancient Greeks?
Geography		Volcanoes & Earthquakes: What impact do volcanoes and earthquakes have on people and the natural environment?		The Water Cycle: Why is it so cold and dry in Antarctica?	Comparative Study How does Attica, a region in Greece, compare to the South East of England?	
Art	Frescoes and Still life images		Drawing: line, tone, shade and tint- landscapes		Patterns in clay & colour mixing	Drawing: shade, tone, texture, proportion.

DT		Sewing: Sewing a pouch with an emblem		Food and nutrition: Using a microwave		Product design and making: Making a torch
Music	This Little Light of Mine: Pentatonic scale, Gospel music, off-beat, rhythm, call-and-response	The Pink Panther Theme (3 lessons): Timbre, tempo, rhythm, dynamics, atmosphere, music from a film. Composing with colour (3 lessons): Creating music inspired by colour and art, composing using a non-musical stimulus, timbre, dynamics, rhythm, texture, suite, graphic score	Learning about timbre – Music to represent weather and ice	Learning about timbre – Music to represent weather and ice The Doot Doot Song: Chords (A minor, C and F major), acoustic guitar style, song structure, relaxed swing feel, 2-bar phrases	Global Pentatonics (3 lessons): Pentatonic scale, different music traditions and cultures, graphic/dot notation. The Horse in Motion (3 lessons): To create music inspired by one of the first ever motion pictures showing the movement of a horse, composing to a moving image, graphic score, orchestration, ostinatos, dynamics	Favourite Song (Classroom Percussion): Triads, chords: C, F, G major, A minor, chord structure, folk-rock styles
Computing	E–safety Artificial intelligence	Coding: Programming, coding & controlling devices	Spreadsheets: Data Handling: collecting, analysing, evaluating and presenting data.	Logo: Programming, coding & controlling devices	Animation: Digital imagery and keeping safe in a digital world; effective searching	Multimedia: Writing for different audiences; explore different forms and styles
PE Real PE	Real PE Unit 1: footwork & one-leg balances Real gym: Acrobatic and rotation sequences	Real Dance Unit 1: (Personal cog Real PE Unit 2: Jumping and landing and seated balance	Real Gym: Rotation and sequence Real PE Unit 3: Dynamic balance on a line and ball skills	Real Gym: Flight sequences & travel Real PE Unit 4: Sending and receiving and counter balance.	Real PE Unit 5: Reaction/ response and floorwork Real PE Unit 6: Ball chasing and stance	Swimming, & athletics
RE	Buddhism: Is it possible for everyone to happy?	Christianity (Christmas): What was the most significant part of the nativity?	Buddhism: Could the Buddha's teachings make the world a better place?	Christianity (Easter): Is it always possible for Christians to forgive?	Buddhism: What is the best way for a Buddhist to lead a good life?	Christianity: Do people need to go to church to show they are Christians?
PSHE	Being me in my world; celebrating differences		Dreams and Goals	Healthy me	Relationships	Changing me